

DEBRA KOPPMAN, Doctor of Arts

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www.debrakoppman.com

EDUCATION:

DOCTOR OF ARTS, Studio Arts, New York University, 1993
Emphasis in painting, printmaking, criticism, aesthetics

MASTER OF ARTS, Fine Arts, University of California, Berkeley 1982

BACHELOR OF ARTS, Fine Arts, University of California, Berkeley 1980

SUMMARY OF EXPERIENCE: Wide variety of cultural settings has influenced all aspects of work as a painter, printmaker, sculptor, teacher, writer, and community artist. Investigations in multicultural aesthetics in Mexico, Guatemala, Nicaragua, Ecuador, Bolivia, Peru, Brazil, Spain, Portugal, Israel, India, Thailand, Turkey, and Morocco have inspired artistic work and formed the bases for writing about and working with diverse people. Extensive work in Oakland Public Schools includes ongoing collaboration and professional development for classroom teachers, as well as development of arts integrated curriculum. Ongoing community work includes successful implementation of large-scale mural projects, involving students and other community participants.

SELECTED PUBLIC MURALS

- 2019 GRAND LAKE'S HIDDEN TREASURES, Oakland, California
- 2018 SOON'S LOUNGE, Oakland, California
- 2018 TRAVELING ON INTERNATIONAL BOULEVARD, Oakland, California.
- 2017 PALMA CEIA'S MAGIC GARDEN, Hayward, California.
- 2017 FIESTA EN LA FINCA! La Finca Tortilleria, Oakland, California.
- 2017 PLANTS ON PLANTERS, Laurel District, Oakland, California.
- 2016 DIMOND CAFE, Dimond District, Oakland, California.
- 2016 SEQUOIA'S RAINBOW ROAD, Sequoia Elementary School, Oakland, California.
- 2016 ENCHANIMALS! (With Sequoia Elementary School students), Oakland, California.
- 2016 THREADS OF SAN PABLO, City of San Pablo (3 panels). San Pablo, California.
- 2015 WELCOME TO SAN PABLO! City of San Pablo (2 panels). San Pablo, California.
- 2015 DIMOND RIVER, Dimond District, Oakland, California.
- 2014 THE BUDDHA'S 8 FOLD PATH, Bret Harte Middle School. Oakland, California.
- 2014 I LOVE DIMOND, Dimond District. Oakland, California.
- 2013 YOU'RE HUNGRY, EAT HEALTHY, Bret Harte Middle School. Oakland, California.
- 2012 RAINBOW FISH, (directed 90 3rd graders) Glenview Elementary. Oakland, California.
- 2012 SEQUOIA'S HIDDEN JEWELS, Mosaic Mural in collaboration with the Sequoia Elementary School community. Dimond District. Oakland, California.
- 2011 WELCOME TO FRUITVALE, 880 & Fruitvale, 12 Pillars. Oakland, California.
- 2011 DIMOND'S HIDDEN JEWELS, in collaboration with Amanda Lockwood and Sequoia Elementary School students. Fruitvale Avenue and MacArthur, Dimond District. Oakland, California.
- 2008 WHAT'S COOKIN', GOOD LOOKIN'? Designed and facilitated, in collaboration with Amanda Lockwood. Healthy Start After-School Program, Sequoia Elementary. Oakland, California.
- 2008 IMAGINE, (with 6th, 7th, and 8th grade art students) Bret Harte Middle School. Oakland, California.

- 2007 PLANTS AND HOPES RISING, Sequoia Elementary, Oakland, California.
- 2006 PHOENIX RISING, BRET HARTE RISING, Bret Harte Middle School, Oakland, California.
- 2006 QUETZALCOATL, (with 6th, 7th, and 8th grade art students) Bret Harte Middle School. Oakland, California.
- 2005 THE FOUR ELEMENTS (with 6th, 7th, and 8th grade art students) Bret Harte Middle School. Oakland, California.

SELECTED SOLO/2-PERSON/3-PERSON EXHIBITIONS:

- 2013 SCULPTURE AND FURNITURE
500 Howard Street, San Francisco, California
- 2013 SCULPTURE AND FURNITURE
1111 Broadway, Oakland, California
- 2013 SCULPTURE AND FURNITURE
Union Bank, San Francisco, California
- 2012 A CHANCE TO PLAY (with Luz Marina Ruiz)
San Pablo Arts Center, San Pablo, California
- 2012 SOLO: AN EXHIBITION OF PAPER MACHÉ SCULPTURE
The Atrium: 600 Townsend Street, San Francisco, California
- 2010 STORY POLES
Gymboree Lobby, 500 Howard Street, San Francisco, California
- 2009 I SAW THE STRANGEST THINGS
Humanities Center Gallery, Cal State Chico, Chico, California
- 2009 DEBRA KOPPMAN: SCULPTURES
525 Market Street, San Francisco, California
- 2008 13 WISHES FOR 13 WITCHES
1870 Gallery, Belmont, California
- 2006 WERNER GLINKA & DEBRA KOPPMAN (2-person)
Crockett Contemporary Art, Crockett, California
- 2006 SCULPTURES AND MASKS
Destination Art, San Francisco, California
- 2006 IN THE SANCTUARY
San Jose Museum of Quilts and Textiles, San Jose, California
- 2005 MARCH OF THE TOTEMS
Marin Technology Center, Marin, California
- 2005 SCROLLS
940 Gallery, Berkeley, California
- 2004 ROCK, PAPER, SCISSORS (3-person)
Olive Hyde Gallery, Fremont, California
- 2002 CYCLES/RECYCLES (3-person)
Creative Arts Center Gallery, Sunnyvale, California
- 2002 TOTEMS
455 Market Street, William Torphy Fine Arts, San Francisco, California
- 2002 PAPER MACHÉ SCULPTURES
Green Shutter Gallery, Hayward, California

- 2002 A CALLING FORTH OF ALLUSIONS
Los Medanos College Gallery, Pittsburg, California
- 2002 REINCARNATIONS IN ART (3-person)
San Pablo Art Gallery, San Pablo, California
- 2000 VOICES OF THE ANCESTORS (SCULPTURES TURNED PUPPETS)
Puppets for Performances in Collaboration with ARTSHIP, Oakland, California
- 2000 RELIQUARIES
Windows Project, Broadway Corridor, Oakland, California
- 1998 WHY MOSQUITOS BUZZ IN PEOPLE'S EARS (SCULPTURES TURNED PUPPETS)
Jack London Square, Oakland, California
- 1998 SPIRIT HOUSES
Windows Project, Broadway Corridor, Oakland, California
- 1998 SUEÑOS SUREÑOS (SOUTHERN DREAMS): WORKS ON PAPER
Peruvian/North American Cultural Institute, Lima, Peru
- 1998 TO THE PACHA MAMA: WORKS ON PAPER
Fulbright Commission, Lima, Peru
- 1995 MIXED MEDIA PAINTINGS AND SCULPTURES
Banaker Gallery, San Francisco, California
- 1994 MUTANT FORMS
Art Center Gallery, Clatsop Community College, Astoria, Oregon
- 1989 WORKS ON PAPER
Regional Museum of the State of Puebla, México
- 1988 NARRATIONS (3 PERSON)
1078 Gallery, Chico, California
- 1988 ANN FLANAGAN FELLOWSHIP AWARDS EXHIBITION (3 PERSON)
Kala Institute, Berkeley, California
- 1987 STORIES TO TELL IN BLACK & WHITE
Creative Arts Center Gallery, Sunnyvale, California
- 1987 MONOTYPES
Jalapeño's, San Francisco, California
- 1984 MONOPRINTS
Heller Gallery, Berkeley, California

SELECTED GROUP EXHIBITIONS:

- 2015 MAGIC CARPET RIDE
Grammatopoulou Gallery, Athens, Greece
- 2011 LIBERTY ARTS PRESENTS: PACIFIC RIM SCULPTOR'S GROUP
Yreka, California
- 2010 RUTH BANCROFT GARDENS PRESENTS: OUTDOOR SCULPTURE
Walnut Creek, California
- 2008 RE-USE, RE-CYCLE, RE-CREATE
Adobe Art Gallery, Castro Valley, California
- 2007 PAPER CUTS: THE ART OF CONTEMPORARY PAPER
Hearst Art Gallery, St. Mary's College, Moraga, California
- 2005 AN ARRAY OF SMALL WORKS
Crockett Contemporary Art, Crockett, California

2005 THE FACES OF ART
National Association of Women Artists, New York, New York

2005 AMERICAN CRAFT COUNCIL EXHIBITION, San Francisco, California

2005 WIT AND WISDOM Falkirk Cultural Center, San Rafael, California

2004 MAGICAL, MYSTICAL, MYTHICAL
Frank Bette Center for the Arts, Alameda, California

2004 AMERICAN CRAFT COUNCIL EXHIBITION
San Francisco, California

2004 CALIFORNIA DREAMING (John Toki, juror)
Design Center, San Francisco, California

2003 GALLERY ARTISTS Virginia Breier Gallery, San Francisco, California

2003 PACIFIC RIM SCULPTORS' GROUP (Steven Oliver, juror)
Design Center, San Francisco, California

2002 PACIFIC RIM SCULPTORS' GROUP (Karen Tjusimoto, juror)
Design Center, San Francisco, California

2002 LIGHT AND LAUGHTER Claudia Chapline Gallery, Stinson Beach, California

2001 CITY OF MIRACLES SOMA, San Francisco, California

2001 PLY AND COIL Green Shutter Gallery, Hayward, California

1999 LESSONS John F. Kennedy Arts and Consciousness Gallery

1999 WHAT IS ART FOR? Oakland Museum, Oakland, California

1999 TOTEMS AND TIMEPIECES JFK University Gallery, Berkeley, California

1998 ARCHETYPE Quan Yin Gallery, Oakland, California

1997 JORNADAS DE ARTE EN PAPEL
Casa de Arte, Concepcion de Uruguay, Entre Rios, Argentina

1997 KALA FELLOWSHIPS EXHIBITION
Presidio, San Francisco, California

1997 RECEPTIVITY: AN EXHIBITION OF WOMEN ARTISTS
Graduate Theological Union, Berkeley, California

1996 KALA FELLOWSHIPS EXHIBITION
Yerba Buena Center for the Arts, San Francisco, California

1996 INTERNATIONAL EXHIBITION OF WOMEN ARTISTS
Escuela de Bellas Artes, Arequipa, Peru

1993 PRINTED FROM WOOD Joanne Chappell Gallery, San Francisco, California

1991 FACULTY EXHIBITION, SCHOOL OF FINE ARTS
Nicaraguan Institute of Culture, Managua

1989 ART IN PUÉBLA Nigte Gallery, Puébla, México

1989 CSP/GRAPHIC WORKSHOP OF FUNEN EXCHANGE EXHIBITION
Brandts Klaedefabrik Museum, Odense, Denmark

1987 BERKELEY/NEW CASTLE EXCHANGE, New Castle Art Center, New Castle, Australia

1987 IMPRESSIONS BY KALA Gensler and Associates/Architects, San Francisco, California

1987 IMPRESSIONS/KALA INSTITUTE
Art Store Gallery, San Francisco, California

1987 MONOPRINTS
Lawson Galleries, San Francisco, California

1987 WOMAN OF SPIRIT, DISCOVERY AND PRACTICE,
Walker Ames Gallery, Seattle, Washington

TEACHING EXPERIENCE:

1998 - 2016 ARTIST-IN-RESIDENCE
Sequoia Elementary School, Oakland, California

2005 - 2014 ARTIST RESIDENCY, MURAL PROJECTS
Bret Harte Middle School, Oakland, California

2012 - 2013 ADJUNCT PROFESSOR, SCHOOL OF ARTS AND SCIENCES: Teaching Visual Art
Brandman University, Walnut Creek, California

2007 - 2009 FACULTY, DEPARTMENT OF ART AND PATHWAYS PROGRAM
Dominican University, San Rafael, California

2007 - 2009 ARTIST-IN-SCHOOLS, Arts and Literacy in Children's Education
ALICE Project, Various Schools: Oakland, Berkeley, Hayward, California

2006 - 2007 ART EDUCATION FACULTY FELLOW: PROFESSIONAL DEVELOPMENT
California College of the Arts, Westlake Middle School, Sequoia Elementary

2004 – 2007 ARTIST-IN-SCHOOLS
VALA, Visual Arts, Language Arts: Various Schools: Richmond, Oakland

2004 – 2006 ARTIST-IN-SCHOOLS, PROFESSIONAL DEVELOPMENT
Young Audiences of Northern California: Various Schools: San Francisco

1999 - 2005 INSTRUCTOR
University of California, Berkeley, Extension

1996 - 2010 FACULTY, DEPARTMENT OF ARTS AND CONSCIOUSNESS
John F. Kennedy University, Orinda, California

1997 INSTRUCTOR, DEPARTMENT OF ART
Diablo Valley College, Pleasant Hill, California

1995 VISITING PROFESSOR, DEPARTMENT OF ART
Universidad Católica, Lima, Peru

1993 - 1997 PROFESSOR, DEPARTMENT OF GRADUATE STUDIES
Academy of Art College, San Francisco, California

1993 INSTRUCTOR, DEPARTMENT OF ART
Los Medanos College, Pittsburg, California

1992 INSTRUCTOR
Kala Institute, Berkeley

1991 VISITING PROFESSOR
Escuela Nacional de Bellas Artes, Managua, Nicaragua

1987-1989 PROFESSOR, DEPARTMENT OF ART AND DESIGN
Universidad de Las Américas, Puebla, México

FELLOWSHIPS/GRANTS/AWARDS:

CITY OF OAKLAND, INDIVIDUAL ARTIST GRANTS, for *I LOVE DIMOND*, *DIMOND RIVER* Murals
DIMOND IMPROVEMENT ASSOCIATION, for DIMOND'S HIDDEN JEWELS MURAL
CITY OF OAKLAND, PAY-GO FUNDS, FOR *DIMOND'S HIDDEN JEWELS* MURAL

OAKLANDISH, FOR *DIMOND'S HIDDEN JEWELS MURAL*
REACH-A-STAR FOUNDATION, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL
ROGERS FAMILY FOUNDATION, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL
UNITED PARCEL SERVICE, COMMUNITY GRANT, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL
CULTURAL ARTS DIVISION, CITY OF OAKLAND, ARTS-IN-EDUCATION GRANTS
CALIFORNIA ARTS COUNCIL, ARTIST-IN-RESIDENCE
OUTSTANDING OAKLAND ARTS EDUCATOR, CALIFORNIA STATE SENATE
LOCAL HERO AWARD, CITY COUNCILMEMBER JEAN QUAN'S OFFICE
PUFFIN FOUNDATION GRANT
JOSEPHINE BAY PAUL AND C. MICHAEL PAUL FOUNDATION
ELLA LYMAN CABOT CHARITABLE TRUST
FACULTY DEVELOPMENT GRANT, John F. Kennedy University
FULBRIGHT SCHOLAR LECTURING AWARD IN PERU
WOMEN'S STUDIES COMMISSION DOCTORAL DISSERTATION AWARD, New York University
ANN FLANAGAN FELLOWSHIP, Kala Institute

PUBLICATIONS:

"Artweek," Previews Editor, 2001 – 2009.

"Artweek," Reviews and Articles, 1997 – 2009.

One Step at a Time: Art and Arts Integration at Sequoia Elementary. Self-Published, 2012.

Artful Teaching. New York, Teacher's College Press, 2010. Donahue, David and Jen Stuart, eds.
Chapter entitled: "One Step at a Time."

Contemporary Issues in Art Education. New Jersey, Prentice-Hall, 2002. Chapter entitled: "Transformation, Invocation, and Magic in Contemporary Art, Education, and Criticism: Reinvesting Art With a Sense of the Sacred."

Reclaiming the Spiritual in Art: Contemporary Cross-Cultural Perspectives. Albany, New York: SUNY Press, 1999.

"America Latina 96' en el Museo Nacional de Bellas Artes," Artes Visuales, Buenos Aires, Argentina, April 1996.

"Arte Contemporaneo en Peru," Symposium on Contemporary Andean Images, Instituto Nacional de Cultura, Cajamarca, Peru, December 1995.

Mutant Forms: A Contemporary Artistic Response to Mythic Female Deities. Doctoral Dissertation,
Department of Art and Arts Professions, New York University, 1993. Available through UMI Dissertation Services.

"Odyssey of Faith; Faith Ringgold--A Twenty-five Year Survey." Woman's Art Journal (Fall/Winter 1991) Vol. 12, #2.

"Precarious Balance; Can Beauty Survive the Fall?" Exhibition catalog, Hong-Juin Shieh, June 1991, Taipei, Taiwan.

CONFERENCES/TALKS:

Integrated Learning Summer Institute, "Inventing Our Future." Presenting: *Making Sense of Math through Art*, August 2013. Sponsored by Alameda County Office of Education, at the Chabot Science Center, Oakland, California.

OUSD 2013, 2014, 2015 Summer Institutes: Professional Development for Classroom Teachers: *Retelling our Stories with Puppets, Masks, and Books*. Co-presenter with Erin Cogan, English Language Arts Coordinator for OUSD, Elementary Schools.

Press Conference: Common Core State Standards Mathematics Showcase, invited speaker, alongside California Superintendent of Schools, Tom Torlakson. Hosted by California Department of Education. June 17, 2013. Broadcast on local Sacramento News.

Common Core State Standards Mathematics Showcase: *Patterns, Fractions, and Geometry: Integrating Art and Math (K-5)*, California Department of Education, Sacramento, California, June 17, 2013. Co-presenter with Sandra Oby, Sequoia Elementary.

OUSD 2012 Summer Institute: Arts Integration Workshop Entitled *Telling our Stories with Puppets, Masks, and Books*.

"One Step at a Time – Arts Integration at Sequoia Elementary," National Art Education Association, 2011.

Arts Learning Anchor Schools Conference – Dreams Create Hope, Oakland, California, 2008.

"The Art of Paper," Hearst Art Gallery, St. Mary's College, Moraga, California, 2007.

"Art, Collaboration, and Community," Mills College, Oakland, California. 2002.

"Reclaiming Spirit: Authentic Experience in Multicultural Art Education," INSEA World Congress, 2002.

"Reclaiming Spirit: Authentic Experience in Multicultural Art Education," National Art Education Association, 2002.

Artist Talk, Green Shutter Gallery, Hayward Council for the Arts, Hayward, California, 2002.

Puppets Alive! Workshop in Collaboration with Claudia Bernardi, Catholic Worker, Oakland, California, 2001.

"Puppets Alive!" National Art Education Association, 2000.

"Art, Education, and Imagination," Oakland Museum, in conjunction with the exhibition, "What is Art For?" 1999.

"Multicultural Storytelling Arts Workshop and Puppet Theater," National Art Education Association, 1999.

"Transformation, Invocation, and Magic in Contemporary Latin American Art," College Art Association, 1999, Chair.

"Tres Mundos," College Art Association, 1999.

"Transformation, Invocation, and Magic in Contemporary Art, Criticism, and Education," NAEA Meeting, 1998

"Transformation, Invocation, and Magic in Contemporary Latin American Art," NAEA Meeting, 1997.

"Women, Art, and the Sacred," Sculpture Group Gallery, Danville, California, 1996.

"Transformation, Invocation, and Magic in Contemporary Art," Sophia Center, Holy Names College, Oakland, CA. 1996.

"Artistic Processes," Escuela de Bellas Artes, Concordia, Entre Rios, Argentina, 1996.

"Transformation, Invocation, and Magic in Contemporary Art," A series of lectures given in schools and cultural centers in Peru and Bolivia under the auspices of the Fulbright Commission, Lima, Peru, 1995-1996.

"The Subjugation of the Spiritual in Art"; Program Chair, College Art Association, 1995.

"Thou Art; The Continuity of Religious Ideology in Modern and Post modern Theory and Practice" CAA, 1995.

"Revising Aesthetics in a Pluralist America," National Art Education Association, Annual Meeting; 1994.

"Multiple Visions;" The American Society for Aesthetics 51st Annual Meeting; 1993.

THEATER PROJECTS

2004 CASINO: A Production of the Glenview Performing Arts Center: Set Design.

2004 CHILDREN'S FAIRYLAND; CHILDREN'S THEATER: *La Cucaracha Martina*, Set Design.

2003 CHILDREN'S FAIRYLAND; CHILDREN'S THEATER: *Thumbelina*, Set Design, Masks, and Puppets

BOOK ILLUSTRATION

2007 ARI AMONG THE LIONS; written by Lion Koppman. Also in Spanish: ARI ENTRE LOS LEONES.

CURRENT AND PREVIOUS PROFESSIONAL AFFILIATIONS:

Artweek	Pacific Rim Sculptor's Group	College Art Association
Kala Institute	National Art Education Association	Society of Mosaic Artists

LANGUAGES: Native-level fluency in Spanish, conversational in Portuguese, Hebrew.

REFERENCES:

Maria Sanchez
The Unity Council
1900 Fruitvale Avenue
Oakland, CA 94601
mlsanchez@unitycouncil.org
510/535-6919

Denise Pate
City of Oakland, Cultural Funding Program
1 Frank H. Ogawa Plaza
Oakland, CA 94612
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