

DEBRA KOPPMAN, Doctor of Arts

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www.debrakoppman.com

EDUCATION:

DOCTOR OF ARTS, Studio Arts, New York University, 1993
Emphasis in painting, printmaking, criticism, aesthetics

MASTER OF ARTS, Fine Arts, University of California, Berkeley 1982

BACHELOR OF ARTS, Fine Arts, University of California, Berkeley 1980

SELECTED MURALS

- 2018 JAZZIN' IT UP AT SOON'S LOUNGE, Oakland, California
- 2018 TRAVELING ON INTERNATIONAL BOULEVARD, Oakland, California.
- 2017 PALMA CEIA'S MAGIC GARDEN, Hayward, California.
- 2017 FIESTA EN LA FINCA! La Finca Tortilleria, Oakland, California.
- 2017 PLANTS ON PLANTERS, Laurel District, Oakland, California.
- 2016 SAUSAL CREEK TO THAILAND, Dimond Café, Dimond District, Oakland
- 2016 SEQUOIA'S RAINBOW ROAD, Sequoia Elementary School, Dimond District, Oakland
- 2016 ENCHANIMALS! In collaboration with Sequoia Elementary School students, Dimond District, Oakland
- 2016 THREADS OF SAN PABLO, City of San Pablo, California (3 panels)
- 2015 WELCOME TO SAN PABLO! City of San Pablo, California (2 panels)
- 2015 DIMOND RIVER, Dimond District, Oakland, California
- 2014 THE BUDDHA'S 8 FOLD PATH, (directed 62 6th grade English/History students) Bret Harte Middle School.
- 2014 I LOVE DIMOND, MacArthur and Lincoln, Dimond District, Oakland, California
- 2013 YOU'RE HUNGRY, EAT HEALTHY, (directed Advanced Art Students, 6th – 8th grade) Bret Harte Middle School.
- 2012 RAINBOW FISH, (directed 90 3rd graders) Glenview Elementary.
- 2012 SEQUOIA'S HIDDEN JEWELS, Mosaic Mural, in collaboration with the Sequoia Elementary school community. Lincoln and Scenic, Dimond District, Oakland, California.
- 2011 WELCOME TO FRUITVALE, 880 & Fruitvale, 12 Pillars. Commissioned by The Unity Council.
- 2011 DIMOND'S HIDDEN JEWELS, in collaboration with Amanda Lockwood and Sequoia Elementary School students. Fruitvale Avenue and MacArthur, Dimond District, Oakland, California.
- 2008 WHAT'S COOKIN', GOOD LOOKIN'? Designed and facilitated, in collaboration with Amanda Lockwood. Healthy Start After-School Program, Sequoia Elementary. (Painted by 4th and 5th graders.)
- 2008 IMAGINE, (with 6th, 7th, and 8th grade art students) Bret Harte Middle School, Oakland, California
- 2007 PLANTS AND HOPES RISING, Sequoia Elementary, Oakland, California
- 2006 PHOENIX RISING, BRET HARTE RISING, Bret Harte Middle School, Oakland, California
- 2006 QUETZALCOATL, (with 6th, 7th, and 8th grade art students) Bret Harte Middle School, Oakland, California
- 2005 THE FOUR ELEMENTS (with 6th, 7th, and 8th grade art students) Bret Harte Middle School, Oakland, California

SELECTED TEACHING EXPERIENCE:

1998 - 2016	ARTIST-IN-RESIDENCE Sequoia Elementary School, Oakland, California
2012 - 2013	ADJUNCT PROFESSOR, SCHOOL OF ARTS AND SCIENCES: Teaching Visual Art Brandman University, Walnut Creek, California
2007 - 2009	FACULTY, DEPARTMENT OF ART AND PATHWAYS PROGRAM Dominican University, San Rafael, California
1999 - 2005	INSTRUCTOR University of California, Berkeley, Extension
1995	VISITING PROFESSOR, DEPARTMENT OF ART Universidad Católica, Lima, Peru
1993 - 1997	PROFESSOR, DEPARTMENT OF GRADUATE STUDIES Academy of Art College, San Francisco, California
1993	INSTRUCTOR, DEPARTMENT OF ART Los Medanos College, Pittsburg, California
1991	VISITING PROFESSOR Escuela Nacional de Bellas Artes, Managua, Nicaragua
1987-1989	PROFESSOR, DEPARTMENT OF ART AND DESIGN Universidad de Las Américas, Puebla, México

SELECTED SOLO/2-PERSON EXHIBITIONS:

2013	SCULPTURE AND FURNITURE Union Bank, San Francisco, California
2012	A CHANCE TO PLAY (with Luz Marina Ruiz) San Pablo Arts Center, San Pablo, California
2009	I SAW THE STRANGEST THINGS Humanities Center Gallery, Cal State Chico, Chico, California
2008	13 WISHES FOR 13 WITCHES 1870 Gallery, Belmont, California
2006	WERNER GLINKA & DEBRA KOPPMAN (2-person) Crockett Contemporary Art, Crockett, CA
2005-2006	IN THE SANCTUARY San Jose Museum of Quilts and Textiles, San Jose, California
1998	SUEÑOS SUREÑOS (SOUTHERN DREAMS): WORKS ON PAPER Peruvian/North American Cultural Institute, Lima, Peru
1998	TO THE PACHA MAMA: WORKS ON PAPER Fulbright Commission, Lima, Peru
1995	MIXED MEDIA PAINTINGS AND SCULPTURES Banaker Gallery, San Francisco, California

SELECTED FELLOWSHIPS/GRANTS/AWARDS:

FULBRIGHT SCHOLAR LECTURING AWARD IN PERU
CALIFORNIA ARTS COUNCIL, ARTIST-IN-RESIDENCE
OUTSTANDING OAKLAND ARTS EDUCATOR, CALIFORNIA STATE SENATE
WOMEN'S STUDIES COMMISSION DOCTORAL DISSERTATION AWARD, New York University

LANGUAGES: Native-level fluency in Spanish, conversational in Portuguese, Hebrew.

