

**DEBRA KOPPMAN, Doctor of Arts**

2307 Damuth St. Oakland, CA 94602, 510/482-1818 debkoppman@gmail.com

[www.debrakoppman.com](http://www.debrakoppman.com)

**EDUCATION:**

**DOCTOR OF ARTS**, Studio Arts, New York University, 1993  
Emphasis in painting, printmaking, criticism, aesthetics

**MASTER OF ARTS**, Fine Arts, University of California, Berkeley 1982

**BACHELOR OF ARTS**, Fine Arts, University of California, Berkeley 1980

**SUMMARY OF EXPERIENCE:** Wide variety of cultural settings has influenced all aspects of work as a painter, printmaker, sculptor, teacher, writer, and community artist. Investigations in multicultural aesthetics in Mexico, Guatemala, Nicaragua, Ecuador, Bolivia, Peru, Brazil, Spain, Portugal, Israel, India, Thailand, and Turkey have inspired artistic work and formed the bases for writing about and working with diverse people. Extensive work in Oakland Public Schools includes ongoing collaboration and professional development for classroom teachers, as well as development of arts integrated curriculum. Ongoing community work includes successful implementation of large-scale mural projects, involving students and other community participants.

**SELECTED MURALS**

- 2016 DIMOND CAFE, Dimond District, Oakland, California.
- 2016 SEQUOIA'S RAINBOW ROAD, Sequoia Elementary School, Oakland, California.
- 2016 ENCHANIMALS! w/Sequoia Elementary School students, Oakland, California.
- 2016 THREADS OF SAN PABLO, City of San Pablo (3 panels). San Pablo, California.
- 2015 WELCOME TO SAN PABLO! City of San Pablo (2 panels). San Pablo, California.
- 2015 DIMOND RIVER, Dimond District, Oakland, California.
- 2014 THE BUDDHA'S 8 FOLD PATH, Bret Harte Middle School. Oakland, California.
- 2014 I LOVE DIMOND, Dimond District. Oakland, California.
- 2013 YOU'RE HUNGRY, EAT HEALTHY, Bret Harte Middle School. Oakland, California.
- 2012 RAINBOW FISH, (directed 90 3<sup>rd</sup> graders) Glenview Elementary. Oakland, California.
- 2012 SEQUOIA'S HIDDEN JEWELS, Mosaic Mural in collaboration with the Sequoia Elementary School community. Dimond District. Oakland, California.
- 2011 WELCOME TO FRUITVALE, 880 & Fruitvale, 12 Pillars. Oakland, California.
- 2011 DIMOND'S HIDDEN JEWELS, in collaboration with Amanda Lockwood and Sequoia Elementary School students. Fruitvale Avenue and MacArthur, Dimond District. Oakland, California.
- 2008 WHAT'S COOKIN', GOOD LOOKIN'? Designed and facilitated, in collaboration with Amanda Lockwood. Healthy Start After-School Program, Sequoia Elementary. Oakland, California.
- 2008 IMAGINE, (with 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade art students) Bret Harte Middle School. Oakland, California.
- 2007 PLANTS AND HOPES RISING, Sequoia Elementary, Oakland, California.
- 2006 PHOENIX RISING, BRET HARTE RISING, Bret Harte Middle School, Oakland, California.
- 2006 QUETZALCOATL, (with 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade art students) Bret Harte Middle School. Oakland, California.
- 2005 THE FOUR ELEMENTS (with 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade art students) Bret Harte Middle School. Oakland, California.

**THEATER PROJECTS**

- 2004 CASINO: A Production of the Glenview Performing Arts Center: Set Design.
- 2004 CHILDREN'S FAIRYLAND; CHILDREN'S THEATER: *La Cucaracha Martina*, Set Design.
- 2003 CHILDREN'S FAIRYLAND; CHILDREN'S THEATER: *Thumbelina*, Set Design, Masks, and Puppets.

**FELLOWSHIPS/GRANTS/AWARDS:**

CITY OF OAKLAND, INDIVIDUAL ARTIST GRANTS, for *I LOVE DIMOND, DIMOND RIVER* Murals  
DIMOND IMPROVEMENT ASSOCIATION, for DIMOND'S HIDDEN JEWELS MURAL  
CITY OF OAKLAND, PAY-GO FUNDS, FOR *DIMOND'S HIDDEN JEWELS* MURAL  
OAKLANDISH, FOR *DIMOND'S HIDDEN JEWELS* MURAL  
REACH-A-STAR FOUNDATION, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL  
ROGERS FAMILY FOUNDATION, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL  
UNITED PARCEL SERVICE, COMMUNITY GRANT, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL  
CULTURAL ARTS DIVISION, CITY OF OAKLAND, ARTS-IN-EDUCATION GRANTS  
CALIFORNIA ARTS COUNCIL, ARTIST-IN-RESIDENCE  
OUTSTANDING OAKLAND ARTS EDUCATOR, CALIFORNIA STATE SENATE  
LOCAL HERO AWARD, CITY COUNCILMEMBER JEAN QUAN'S OFFICE  
PUFFIN FOUNDATION GRANT  
JOSEPHINE BAY PAUL AND C. MICHAEL PAUL FOUNDATION  
ELLA LYMAN CABOT CHARITABLE TRUST  
FACULTY DEVELOPMENT GRANT, John F. Kennedy University  
FULBRIGHT SCHOLAR LECTURING AWARD IN PERU  
WOMEN'S STUDIES COMMISSION DOCTORAL DISSERTATION AWARD, New York University  
ANN FLANAGAN FELLOWSHIP, Kala Institute

**SELECTED SOLO/2-PERSON/3-PERSON EXHIBITIONS:**

2013 SCULPTURE AND FURNITURE  
500 Howard Street, San Francisco, California

2013 SCULPTURE AND FURNITURE  
1111 Broadway, Oakland, California

2013 SCULPTURE AND FURNITURE  
Union Bank, San Francisco, California

2012 A CHANCE TO PLAY (with Luz Marina Ruiz)  
San Pablo Arts Center, San Pablo, California

2012 SOLO: AN EXHIBITION OF PAPER MACHÉ SCULPTURE  
The Atrium: 600 Townsend Street, San Francisco, California

2010 STORY POLES  
Gymboree Lobby, 500 Howard Street, San Francisco, California

2009 I SAW THE STRANGEST THINGS  
Humanities Center Gallery, Cal State Chico, Chico, California

2009 DEBRA KOPPMAN: SCULPTURES  
525 Market Street, San Francisco, California

2008 13 WISHES FOR 13 WITCHES  
1870 Gallery, Belmont, California

2006 WERNER GLINKA & DEBRA KOPPMAN (2-person)  
Crockett Contemporary Art, Crockett, California

2005-2006 SCULPTURES AND MASKS  
Destination Art, San Francisco, California

2005-2006 IN THE SANCTUARY  
San Jose Museum of Quilts and Textiles, San Jose, California

2005 MARCH OF THE TOTEMS  
Marin Technology Center, Marin, California

2005 SCROLLS  
940 Gallery, Berkeley, California

2004 ROCK, PAPER, SCISSORS (3-person)  
Olive Hyde Gallery, Fremont, California

2002 CYCLES/RECYCLES (3-person)  
Creative Arts Center Gallery, Sunnyvale, California

2002 TOTEMS  
455 Market Street, William Torphy Fine Arts, San Francisco, California

2002 PAPER MACHÉ SCULPTURES  
Green Shutter Gallery, Hayward, California

2002 A CALLING FORTH OF ALLUSIONS  
Los Medanos College Gallery, Pittsburg, California

2002 REINCARNATIONS IN ART (3-person)  
San Pablo Art Gallery, San Pablo, California

2000 VOICES OF THE ANCESTORS (SCULPTURES TURNED PUPPETS)  
Puppets for Performances in Collaboration with ARTSHIP, Oakland, California

2000 RELIQUARIES  
Windows Project, Broadway Corridor, Oakland, California

1998 WHY MOSQUITOS BUZZ IN PEOPLE'S EARS (SCULPTURES TURNED PUPPETS)  
Jack London Square, Oakland, California

1998 SPIRIT HOUSES  
Windows Project, Broadway Corridor, Oakland, California

1998 SUEÑOS SUREÑOS (SOUTHERN DREAMS): WORKS ON PAPER  
Peruvian/North American Cultural Institute, Lima, Peru

1998 TO THE PACHA MAMA: WORKS ON PAPER  
Fulbright Commission, Lima, Peru

1995 MIXED MEDIA PAINTINGS AND SCULPTURES  
Banaker Gallery, San Francisco, California

1994 MUTANT FORMS  
Art Center Gallery, Clatsop Community College, Astoria, Oregon

1989 WORKS ON PAPER  
Regional Museum of the State of Puebla, México

1988 NARRATIONS (3 PERSON)  
1078 Gallery, Chico, California

1988 ANN FLANAGAN FELLOWSHIP AWARDS EXHIBITION (3 PERSON)  
Kala Institute, Berkeley, California

1987 STORIES TO TELL IN BLACK & WHITE  
Creative Arts Center Gallery, Sunnyvale, California

1987 MONOTYPES  
Jalapeño's, San Francisco, California

1984 MONOPRINTS  
Heller Gallery, Berkeley, California

**SELECTED GROUP EXHIBITIONS:**

2015 MAGIC CARPET RIDE  
Grammatopoulou Gallery, Athens, Greece

2011 LIBERTY ARTS PRESENTS: PACIFIC RIM SCULPTOR'S GROUP  
Yreka, California

2010 RUTH BANCROFT GARDENS PRESENTS: OUTDOOR SCULPTURE  
Walnut Creek, California

2008 RE-USE, RE-CYCLE, RE-CREATE  
Adobe Art Gallery, Castro Valley, California

2007 PAPER CUTS: THE ART OF CONTEMPORARY PAPER  
Hearst Art Gallery, St. Mary's College, Moraga, California

2005 AN ARRAY OF SMALL WORKS  
Crockett Contemporary Art, Crockett, California

2005 THE FACES OF ART  
National Association of Women Artists, New York, New York

2005	AMERICAN CRAFT COUNCIL EXHIBITION,	San Francisco, California
2005	WIT AND WISDOM	Falkirk Cultural Center, San Rafael, California
2004	MAGICAL, MYSTICAL, MYTHICAL Frank Bette Center for the Arts,	Alameda, California
2004	AMERICAN CRAFT COUNCIL EXHIBITION	San Francisco, California
2004	CALIFORNIA DREAMING (John Toki, juror)	Design Center, San Francisco, California
2003	GALLERY ARTISTS	Virginia Breier Gallery, San Francisco, California
2003	PACIFIC RIM SCULPTORS' GROUP (Steven Oliver, juror)	Design Center, San Francisco, California
2002	PACIFIC RIM SCULPTORS' GROUP (Karen Tjusimoto, juror)	Design Center, San Francisco, California
2002	LIGHT AND LAUGHTER	Claudia Chapline Gallery, Stinson Beach, California
2001	CITY OF MIRACLES	SOMA, San Francisco, California
2001	PLY AND COIL	Green Shutter Gallery, Hayward, California
1999	LESSONS	John F. Kennedy Arts and Consciousness Gallery
1999	WHAT IS ART FOR?	Oakland Museum, Oakland, California
1999	TOTEMS AND TIMEPIECES	JFK University Gallery, Berkeley, California
1998	ARCHETYPE	Quan Yin Gallery, Oakland, California
1997	JORNADAS DE ARTE EN PAPEL Casa de Arte, Concepcion de Uruguay,	Entre Rios, Argentina
1997	KALA FELLOWSHIPS EXHIBITION	Presidio, San Francisco, California
1997	RECEPTIVITY: AN EXHIBITION OF WOMEN ARTISTS	Graduate Theological Union, Berkeley, California
1996	KALA FELLOWSHIPS EXHIBITION	Yerba Buena Center for the Arts, San Francisco, California
1996	INTERNATIONAL EXHIBITION OF WOMEN ARTISTS	Escuela de Bellas Artes, Arequipa, Peru
1993	PRINTED FROM WOOD	Joanne Chappell Gallery, San Francisco, California
1991	FACULTY EXHIBITION, SCHOOL OF FINE ARTS	Nicaraguan Institute of Culture, Managua
1989	ART IN PUÉBLA	Nicte Gallery, Puebla, México
1989	CSP/GRAPHIC WORKSHOP OF FUNEN EXCHANGE EXHIBITION	Brandts Klaedefabrik Museum, Odense, Denmark
1987	BERKELEY/NEW CASTLE EXCHANGE,	New Castle Art Center, New Castle, Australia
1987	IMPRESSIONS BY KALA	Gensler and Associates/Architects, San Francisco, California
1987	IMPRESSIONS/KALA INSTITUTE	Art Store Gallery, San Francisco, California
1987	MONOPRINTS	Lawson Galleries, San Francisco, California
1987	WOMAN OF SPIRIT, DISCOVERY AND PRACTICE,	Walker Ames Gallery, Seattle, Washington

## **TEACHING EXPERIENCE:**

1998 - 2016	ARTIST-IN-RESIDENCE Sequoia Elementary School, Oakland, California
2005 - 2014	ARTIST RESIDENCY, MURAL PROJECTS Bret Harte Middle School, Oakland, California
2012 - 2013	ADJUNCT PROFESSOR, SCHOOL OF ARTS AND SCIENCES: Teaching Visual Art Brandman University, Walnut Creek, California
2007 - 2009	FACULTY, DEPARTMENT OF ART AND PATHWAYS PROGRAM Dominican University, San Rafael, California
2007 - 2009	ARTIST-IN-SCHOOLS, Arts and Literacy in Children's Education ALICE Project, Various Schools: Oakland, Berkeley, Hayward, California
2006 - 2007	ART EDUCATION FACULTY FELLOW: PROFESSIONAL DEVELOPMENT California College of the Arts, Westlake Middle School, Sequoia Elementary
2004 - 2007	ARTIST-IN-SCHOOLS VALA, Visual Arts, Language Arts: Various Schools: Richmond, Oakland
2004 - 2006	ARTIST-IN-SCHOOLS, PROFESSIONAL DEVELOPMENT Young Audiences of Northern California: Various Schools: San Francisco
1999 - 2005	INSTRUCTOR University of California, Berkeley, Extension
1996 - 2010	FACULTY, DEPARTMENT OF ARTS AND CONSCIOUSNESS John F. Kennedy University, Orinda, California
1997	INSTRUCTOR, DEPARTMENT OF ART Diablo Valley College, Pleasant Hill, California
1995	VISITING PROFESSOR, DEPARTMENT OF ART Universidad Católica, Lima, Peru
1993 - 1997	PROFESSOR, DEPARTMENT OF GRADUATE STUDIES Academy of Art College, San Francisco, California
1993	INSTRUCTOR, DEPARTMENT OF ART Los Medanos College, Pittsburg, California
1992	INSTRUCTOR Kala Institute, Berkeley
1991	VISITING PROFESSOR Escuela Nacional de Bellas Artes, Managua, Nicaragua
1987-1989	PROFESSOR, DEPARTMENT OF ART AND DESIGN Universidad de Las Américas, Puebla, México

## **PUBLICATIONS:**

"Artweek," Previews Editor, 2001 – 2009.

"Artweek," Reviews and Articles, 1997 – 2009.

One Step at a Time: Art and Arts Integration at Sequoia Elementary. Self-Published, 2012.

Artful Teaching. New York, Teacher's College Press, 2010. Donahue, David and Jen Stuart, eds.  
Chapter entitled: "One Step at a Time."

Contemporary Issues in Art Education. New Jersey, Prentice-Hall, 2002. Chapter entitled: "Transformation, Invocation, and Magic in Contemporary Art, Education, and Criticism: Reinvesting Art With a Sense of the Sacred."

Reclaiming the Spiritual in Art: Contemporary Cross-Cultural Perspectives. Albany, New York: SUNY Press, 1999.

"America Latina 96' en el Museo Nacional de Bellas Artes," Artes Visuales, Buenos Aires, Argentina, April 1996.

"Arte Contemporaneo en Peru," Symposium on Contemporary Andean Images, Instituto Nacional de Cultura, Cajamarca, Peru, December 1995.

Mutant Forms: A Contemporary Artistic Response to Mythic Female Deities, Doctoral Dissertation, Department of Art and Arts Professions, New York University, 1993. Available through UMI Dissertation Services.

"Odyssey of Faith; Faith Ringgold--A Twenty-five Year Survey." Woman's Art Journal (Fall/Winter 1991) Vol. 12, #2.

"Precarious Balance; Can Beauty Survive the Fall?" Exhibition catalog, Hong-Juin Shieh, June 1991, Taipei, Taiwan.

#### **CONFERENCES/TALKS:**

Integrated Learning Summer Institute, "Inventing Our Future." Presenting: *Making Sense of Math through Art*, August 2013. Sponsored by Alameda County Office of Education, at the Chabot Science Center, Oakland, California.

OUSD 2013, 2014, 2015 Summer Institutes: Professional Development for Classroom Teachers: *Retelling our Stories with Puppets, Masks, and Books*. Co-presenter with Erin Cogan, English Language Arts Coordinator for OUSD, Elementary Schools.

Press Conference: Common Core State Standards Mathematics Showcase, invited speaker, alongside California Superintendent of Schools, Tom Torlakson. Hosted by California Department of Education. June 17, 2013. Broadcast on local Sacramento News.

Common Core State Standards Mathematics Showcase: *Patterns, Fractions, and Geometry: Integrating Art and Math (K-5)*, California Department of Education, Sacramento, California, June 17, 2013. Co-presenter with Sandra Oby, Sequoia Elementary.

OUSD 2012 Summer Institute: Arts Integration Workshop Entitled *Telling our Stories with Puppets, Masks, and Books*.

"One Step at a Time – Arts Integration at Sequoia Elementary," National Art Education Association, 2011.

Arts Learning Anchor Schools Conference – Dreams Create Hope, Oakland, California, 2008.

"The Art of Paper," Hearst Art Gallery, St. Mary's College, Moraga, California, 2007.

"Art, Collaboration, and Community," Mills College, Oakland, California. 2002.

"Reclaiming Spirit: Authentic Experience in Multicultural Art Education," INSEA World Congress, 2002.

"Reclaiming Spirit: Authentic Experience in Multicultural Art Education," National Art Education Association, 2002.

Artist Talk, Green Shutter Gallery, Hayward Council for the Arts, Hayward, California, 2002.

Puppets Alive! Workshop in Collaboration with Claudia Bernardi, Catholic Worker, Oakland, California, 2001.

"Puppets Alive!" National Art Education Association, 2000.

"Art, Education, and Imagination," Oakland Museum, in conjunction with the exhibition, "What is Art For?" 1999.

"Multicultural Storytelling Arts Workshop and Puppet Theater," National Art Education Association, 1999.

"Transformation, Invocation, and Magic in Contemporary Latin American Art," College Art Association, 1999, Chair.

"Tres Mundos," College Art Association, 1999.

"Transformation, Invocation, and Magic in Contemporary Art, Criticism, and Education," NAEA Meeting, 1998

"Transformation, Invocation, and Magic in Contemporary Latin American Art," NAEA Meeting, 1997.

"Women, Art, and the Sacred," Sculpture Group Gallery, Danville, California, 1996.

"Transformation, Invocation, and Magic in Contemporary Art," Sophia Center, Holy Names College, Oakland, CA. 1996.

"Artistic Processes," Escuela de Bellas Artes, Concordia, Entre Rios, Argentina, 1996.

"Transformation, Invocation, and Magic in Contemporary Art," A series of lectures given in schools and cultural centers in Peru and Bolivia under the auspices of the Fulbright Commission, Lima, Peru, 1995-1996.

"The Subjugation of the Spiritual in Art"; Program Chair, College Art Association, 1995.

"Thou Art; The Continuity of Religious Ideology in Modern and Post modern Theory and Practice" CAA, 1995.

"Revisioning Aesthetics in a Pluralist America," National Art Education Association, Annual Meeting; 1994.

"Multiple Visions;" The American Society for Aesthetics 51st Annual Meeting; 1993.

**BOOK ILLUSTRATION**

2007 ARI AMONG THE LIONS; written by Lion Koppman. Also in Spanish: ARI ENTRE LOS LEONES.

**CURRENT AND PREVIOUS PROFESSIONAL AFFILIATIONS:**

Artweek	Pacific Rim Sculptor's Group	College Art Association
Kala Institute	National Art Education Association	Society of Mosaic Artists

**LANGUAGES:** Native-level fluency in Spanish, conversational in Portuguese, Hebrew.

**REFERENCES:**

Maria Sanchez  
The Unity Council  
1900 Fruitvale Avenue  
Oakland, CA 94601  
[msanchez@unitycouncil.org](mailto:msanchez@unitycouncil.org)  
510/535-6919

Denise Pate  
City of Oakland, Cultural Funding Program  
1 Frank H. Ogawa Plaza  
Oakland, CA 94612  
[DPate@oaklandnet.com](mailto:DPate@oaklandnet.com)  
510/238-7561

Melody Ocampo  
City of Vacaville (formerly City of San Pablo)  
1100 Alamo Drive  
Vacaville, CA 95687  
[melody.ocampo@cityofvacaville.com](mailto:melody.ocampo@cityofvacaville.com)  
707/469-4027