

DEBRA KOPPMAN, Doctor of Arts

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www.debrakoppman.com

EDUCATION:

DOCTOR OF ARTS, Studio Arts, New York University, 1993
Emphasis in painting, printmaking, criticism, aesthetics

MASTER OF ARTS, Fine Arts, University of California, Berkeley 1982

BACHELOR OF ARTS, Fine Arts, University of California, Berkeley 1980

SUMMARY OF EXPERIENCE: Wide variety of cultural settings has influenced all aspects of work as a painter, printmaker, sculptor, teacher, and writer. Investigations in multicultural aesthetics in Mexico, Guatemala, Nicaragua, Ecuador, Bolivia, Peru, Brazil, Spain, Portugal, Israel, India, Thailand, and Turkey have inspired artistic work and formed the bases for writing about and working with diverse people. Extensive work in Oakland Public Schools includes ongoing collaboration and professional development for classroom teachers, as well as development of arts integrated curriculum. Ongoing community work includes successful implementation of large-scale mural projects, involving students and other community participants.

SELECTED MURALS

- 2016 SAUSAL CREEK TO THAILAND, Dimond Café, Dimond District, Oakland
- 2016 SEQUOIA'S RAINBOW ROAD, Sequoia Elementary School, Dimond District, Oakland
- 2016 ENCHANIMALS! In collaboration with Sequoia Elementary School students, Dimond District, Oakland
- 2016 THREADS OF SAN PABLO, City of San Pablo, California (3 panels)
- 2015 WELCOME TO SAN PABLO! City of San Pablo, California (2 panels)
- 2015 DIMOND RIVER, Dimond District, Oakland, California
- 2014 THE BUDDHA'S 8 FOLD PATH, (directed 62 6th grade English/History students) Bret Harte Middle School.
- 2014 I LOVE DIMOND, MacArthur and Lincoln, Dimond District, Oakland, California
- 2013 YOU'RE HUNGRY, EAT HEALTHY, (directed Advanced Art Students, 6th – 8th grade) Bret Harte Middle School.
- 2012 RAINBOW FISH, (directed 90 3rd graders) Glenview Elementary.
- 2012 SEQUOIA'S HIDDEN JEWELS, Mosaic Mural, in collaboration with the Sequoia Elementary school community. Lincoln and Scenic, Dimond District, Oakland, California.
- 2011 WELCOME TO FRUITVALE, 880 & Fruitvale, 12 Pillars. Commissioned by The Unity Council.
- 2011 DIMOND'S HIDDEN JEWELS, in collaboration with Amanda Lockwood and Sequoia Elementary School students. Fruitvale Avenue and MacArthur, Dimond District, Oakland, California.
- 2008 WHAT'S COOKIN', GOOD LOOKIN'? Designed and facilitated, in collaboration with Amanda Lockwood. Healthy Start After-School Program, Sequoia Elementary. (Painted by 4th and 5th graders.)
- 2008 IMAGINE, (with 6th, 7th, and 8th grade art students) Bret Harte Middle School, Oakland, California
- 2007 PLANTS AND HOPES RISING, Sequoia Elementary, Oakland, California
- 2006 PHOENIX RISING, BRET HARTE RISING, Bret Harte Middle School, Oakland, California
- 2006 QUETZALCOATL, (with 6th, 7th, and 8th grade art students) Bret Harte Middle School, Oakland, California
- 2005 THE FOUR ELEMENTS (with 6th, 7th, and 8th grade art students) Bret Harte Middle School, Oakland, California

TEACHING EXPERIENCE:

- 1998 - 2016 ARTIST-IN-RESIDENCE
Sequoia Elementary School, Oakland, California
- 2005 - 2014 ARTIST RESIDENCY, MURAL PROJECTS
Bret Harte Middle School, Oakland, California
- 2012 - 2013 ADJUNCT PROFESSOR, SCHOOL OF ARTS AND SCIENCES: Teaching Visual Art
Brandman University, Walnut Creek, California

2007 - 2009	FACULTY, DEPARTMENT OF ART AND PATHWAYS PROGRAM Dominican University, San Rafael, California
2007 - 2009	ARTIST-IN-SCHOOLS, Arts and Literacy in Children's Education ALICE Project, Various Schools: Oakland, Berkeley, Hayward, California
2006 - 2007	ART EDUCATION FACULTY FELLOW: PROFESSIONAL DEVELOPMENT California College of the Arts, Westlake Middle School, Sequoia Elementary
2004 - 2007	ARTIST-IN-SCHOOLS VALA, Visual Arts, Language Arts: Various Schools: Richmond, Oakland
2004 - 2006	ARTIST-IN-SCHOOLS, PROFESSIONAL DEVELOPMENT Young Audiences of Northern California: Various Schools: San Francisco
1999 - 2005	INSTRUCTOR University of California, Berkeley, Extension
1996 - 2010	FACULTY, DEPARTMENT OF ARTS AND CONSCIOUSNESS John F. Kennedy University, Orinda, California
1997	INSTRUCTOR, DEPARTMENT OF ART Diablo Valley College, Pleasant Hill, California
1995	VISITING PROFESSOR, DEPARTMENT OF ART Universidad Católica, Lima, Peru
1993 - 1997	PROFESSOR, DEPARTMENT OF GRADUATE STUDIES Academy of Art College, San Francisco, California
1993	INSTRUCTOR, DEPARTMENT OF ART Los Medanos College, Pittsburg, California
1992	INSTRUCTOR Kala Institute, Berkeley
1991	VISITING PROFESSOR Escuela Nacional de Bellas Artes, Managua, Nicaragua
1987-1989	PROFESSOR, DEPARTMENT OF ART AND DESIGN Universidad de Las Américas, Puebla, México

FELLOWSHIPS/GRANTS/AWARDS:

CITY OF OAKLAND, INDIVIDUAL ARTIST GRANTS, for *I LOVE DIMOND, DIMOND RIVER* Murals
 DIMOND IMPROVEMENT ASSOCIATION, for DIMOND'S HIDDEN JEWELS MURAL
 CITY OF OAKLAND, PAY-GO FUNDS, FOR *DIMOND'S HIDDEN JEWELS* MURAL
 OAKLANDISH, FOR *DIMOND'S HIDDEN JEWELS* MURAL
 REACH-A-STAR FOUNDATION, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL
 ROGERS FAMILY FOUNDATION, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL
 UNITED PARCEL SERVICE, COMMUNITY GRANT, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL
 CULTURAL ARTS DIVISION, CITY OF OAKLAND, ARTS-IN-EDUCATION GRANTS
 CALIFORNIA ARTS COUNCIL, ARTIST-IN-RESIDENCE
 OUTSTANDING OAKLAND ARTS EDUCATOR, CALIFORNIA STATE SENATE
 LOCAL HERO AWARD, CITY COUNCILMEMBER JEAN QUAN'S OFFICE
 PUFFIN FOUNDATION GRANT
 JOSEPHINE BAY PAUL AND C. MICHAEL PAUL FOUNDATION
 ELLA LYMAN CABOT CHARITABLE TRUST
 FACULTY DEVELOPMENT GRANT, John F. Kennedy University
 FULBRIGHT SCHOLAR LECTURING AWARD IN PERU
 WOMEN'S STUDIES COMMISSION DOCTORAL DISSERTATION AWARD, New York University
 ANN FLANAGAN FELLOWSHIP, Kala Institute

SELECTED SOLO/2-PERSON/3-PERSON EXHIBITIONS:

2013	SCULPTURE AND FURNITURE 500 Howard Street, San Francisco, California
2013	SCULPTURE AND FURNITURE 1111 Broadway, Oakland, California
2013	SCULPTURE AND FURNITURE Union Bank, San Francisco, California

2012 A CHANCE TO PLAY (with Luz Marina Ruiz)
San Pablo Arts Center, San Pablo, California

2012 SOLO: AN EXHIBITION OF PAPER MACHÉ SCULPTURE
The Atrium: 600 Townsend Street, San Francisco, California

2010 STORY POLES
Gymboree Lobby, 500 Howard Street, San Francisco, California

2009 I SAW THE STRANGEST THINGS
Humanities Center Gallery, Cal State Chico, Chico, California

2009 DEBRA KOPPMAN: SCULPTURES
525 Market Street, San Francisco, California

2008 13 WISHES FOR 13 WITCHES
1870 Gallery, Belmont, California

2006 WERNER GLINKA & DEBRA KOPPMAN (2-person)
Crockett Contemporary Art, Crockett, California

2005-2006 SCULPTURES AND MASKS
Destination Art, San Francisco, California

2005-2006 IN THE SANCTUARY
San Jose Museum of Quilts and Textiles, San Jose, California

2005 MARCH OF THE TOTEMS
Marin Technology Center, Marin, California

2005 SCROLLS
940 Gallery, Berkeley, California

2004 ROCK, PAPER, SCISSORS (3-person)
Olive Hyde Gallery, Fremont, California

2002 CYCLES/RECYCLES (3-person)
Creative Arts Center Gallery, Sunnyvale, California

2002 TOTEMS
455 Market Street, William Torphy Fine Arts, San Francisco, California

2002 PAPER MACHÉ SCULPTURES
Green Shutter Gallery, Hayward, California

2002 A CALLING FORTH OF ALLUSIONS
Los Medanos College Gallery, Pittsburg, California

2002 REINCARNATIONS IN ART (3-person)
San Pablo Art Gallery, San Pablo, California

1998 SUEÑOS SUREÑOS (SOUTHERN DREAMS): WORKS ON PAPER
Peruvian/North American Cultural Institute, Lima, Peru

1998 TO THE PACHA MAMA: WORKS ON PAPER
Fulbright Commission, Lima, Peru

1995 MIXED MEDIA PAINTINGS AND SCULPTURES
Banaker Gallery, San Francisco, California

THEATER PROJECTS

2004 CASINO: A Production of the Glenview Performing Arts Center: Set Design.
2004 CHILDREN'S FAIRYLAND; CHILDREN'S THEATER: *La Cucaracha Martina*, Set Design.
2003 CHILDREN'S FAIRYLAND; CHILDREN'S THEATER: *Thumbelina*, Set Design, Masks, and Puppets

LANGUAGES: Native-level fluency in Spanish, conversational in Portuguese, Hebrew.